

Creating Your Works Cited

Source Info for Photocopies in Folders

If you read “Homefront,” you used:

The Western Perspective: A Civilization in the West, Vol. II
Philip V. Cannistraro, John J. Reich
Harcourt Brace College Publishers
Worth, Texas
Copyright: 1999

If you read “Impact of War on Soldiers” (shell shock), “New Technologies,” “Russia,” “The Food Crisis of 1918,” “How Men Endured (trench life),” you used:

The Great War and the Shaping of the 20th Century
Jay Winter, Blaine Baggett
Penguin Studio
New York City
Copyright: 1996

Creating an Annotated Works Cited

You should copy the necessary citation info for the other books in class (if you used them), including the *GCSE* books that are at your tables. Remember to obtain the following info: book title, authors, name of publisher, city where published, copyright, and pages used. You will create an annotated Works Cited for this project where you will need the usual citation information but you will also need to write briefly about what was useful in this source for your research.

You can use <http://www.citationmachine.net/mla/cite-a-book/manual> to create your citations. This is probably the easiest to use. See the second page here for a sample annotated Works Cited Note that the sample only includes two sources; you will need to list at least three sources (regular) or four sources (honors). At least one of the sources must be a book. **We should not see Wikipedia used here unless you spoke to us about using that and you showed us what info you are using.** Be sure to follow the correct style for the Works Cited (Times New Roman, 12 pt., 1-inch margins, double spaced). Remember to alphabetize by author’s last name.

This Works Cited will be stapled to the back of your typed story, which is due **Friday, Jan. 27** at the beginning of class. You may use a Procrastinator Pass for this portion of the assignment; your story and Works Cited would then be due on Monday, Jan. 30.

Chris Davis

Mr. and Mrs. Davis

Humanities, Block 2

28 January 2017

Works Cited

Snow, Dan. "What Really Happened in the Christmas Truce of 1914?" *BBC iWonder*. British Broadcasting Corporation. Web. 27 Jan. 2017. <<http://www.bbc.co.uk/guides/zxsfyrd>>.

Snow's article traces the origins and reaction of the Christmas truce. Snow divides this article into eight sections. Most useful for my writing is section five, where Snow discusses the actual event. I found details about the kinds of games that were played and the names of songs that were sung.

Winter, Jay, and Blaine Baggett. *The Great War and the Shaping of the 20th Century*. New York City: Penguin Studio, 1996. 56-58. Print.

Winter's book is the companion book to the PBS series *The Great War*. This section chronicles well the details of this first Christmas on the Western Front and uses many first-person narratives from mostly the British perspective. From this source I used in my story the names of the songs that were sung and I also used a portion of one of the first-person narratives that Winter quotes, rifleman Graham Williams, who comments on these songs.